vengeance



"LAUNCHING THE VENGEANCE IS THE REALISATION OF A DREAM I'VE HAD SINCE CHILDHOOD. TO DESIGN AND PRODUCE MY OWN CAR. I'VE WORKED IN THE INDUSTRY MY WHOLE CAREER, AND I WANT TO LEAVE A LEGACY WHICH I CAN BE PROUD OF. THE DESIGN HAS GONE THROUGH SEVERAL ITERATIONS OVER THE YEARS AND I'VE TAKEN MY TIME IN SELECTING THE RIGHT PARTNERS TO PROTOTYPE AND MANUFACTURE THE CAR, ENSURING IT REPRESENTS THE PINNACLE OF QUALITY AND PERFECTION."

[&]quot;The practice of automotive coachbuilding stretches back to the early 1900s, when discerning customers would employ the services of expert craftsmen to create a custom vehicle body on a pre-manufactured chassis. It's been a longstanding ambition of mine to follow in this tradition and create a modern icon which will put British automotive craftsmanship back on the map."



A. Kahn

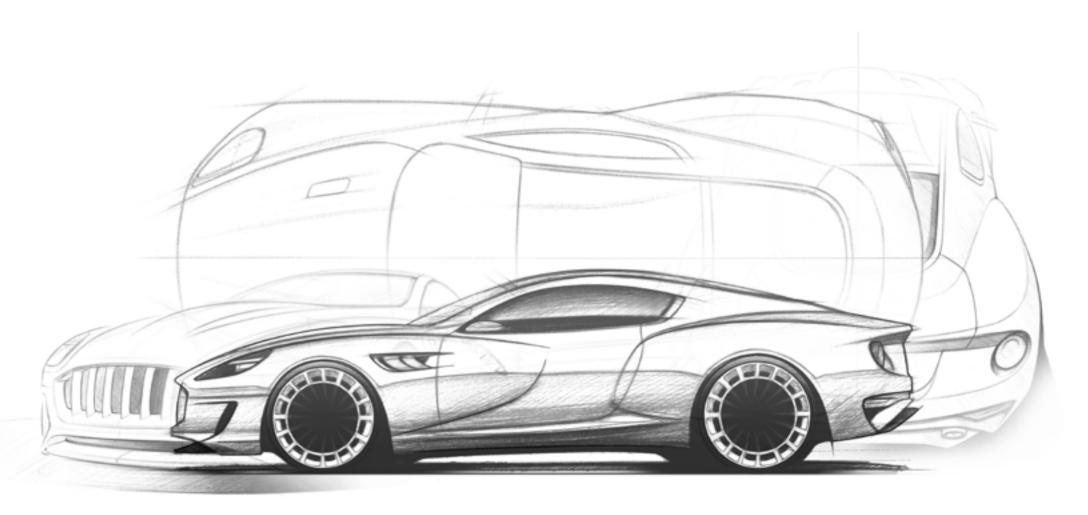


DESIGN

FACE ON, THE REDESIGNED
FRONT BUMPER AND WIDE
SPACED GRILLE GIVE THE
VENGEANCE AN AGGRESSIVE
LOOK, FRAMED BY WIDENED
ALUMINIUM FRONT WINGS WHICH
MERGE SEAMLESSLY INTO THE
DOORS.

The signature central bulge of the bonnet continues to the highly defined lines of the roof, which flow outwards to the widened C-pillars and rear wings, all hammer formed in aluminium, lending a muscular definition to the car's surfaces.

The chrome roof halo curves around the large rear window to the reshaped and redesigned bumper assembly which houses a purpose designed crosshair exhaust system and rear lighting.











Hammer Formed Aluminium Roof with Bulge Lines created by the bonnet power bulge are continued across the roof of the car, leading the eye to the powerful rear haunches and emphasising the muscular stance of the wide body.

Polished Stainless Steel Roof Halo Polished stainless steel detailing surrounding the aluminium roof and rear glass draws the eye across the top of the car and highlights the width of the rear wings in relation to the cabin.

"ASTON MARTIN HAS ALWAYS BEEN AN INSPIRATION, IN PARTICULAR THE EARLY VANQUISH AND THE V600 VANTAGE WIDE BODIES. THE VENGEANCE PAYS HOMAGE TO THOSE CLASSIC DESIGNS WHILE USING MODERN ENGINEERING TO CREATE SOMETHING UNIQUE AND ORIGINAL WHICH REFLECTS MY OWN STYLE." AFZAL KAHN







ROULETTE

THE LIGHTWEIGHT SCULPTED WHEELS ARE A PERFECTLY BALANCED MODERN TAKE ON A RETRO STYLE. THE MULTI-SPOKE DESIGN AND INNER RIM TAKES INSPIRATION FROM THE CLASSIC ROULETTE WHEEL, WITH A TWO TONE FINISH JUXTAPOSING THE CENTRAL SECTION IN BODY COLOUR WITH THE DIAMOND CUT OUTER SECTION.





• · · · FRONT WHEELS • · · ·

09" X 20"

--**FRONT TYRES** 225/35 ZR20

• · · · CHOICE OF REAR WHEELS • · · ·

11" X 20"

12" X 21" • •

REAR TYRES 395/30 ZR20

335/25 ZR21



* * * * * *

TAILORED

HAND MADE AND FLUTED SEAT TRIM INSPIRED BY EARLY MODEL ASTON MARTINS LEND A CLASSIC FEEL TO THE INTERIOR. THE RETRIMMED STEERING WHEEL IN ALCANTARA ADDS A LUXURIOUS TOUCH.

EACH SEAT IS HAND STITCHED AND RETRIMMED WITH PRECISION IN HOUSE. THE INDIVIDUAL CARE GIVEN TO EACH DETAIL MARKS THE DIFFERENCE FROM A SERIES PRODUCTION.

The roof lining, centre glove box, instrument binnacle, transmission tunnel, sill plates, door tops and Door cards are finished in hand stitched Bridge of Weir leather, complemented by black lacquer detailing to the centre console and door caps.











ALUMINIUM

THE VENGEANCE IS THE WORK OF A TEAM OF OVER 40 AUTOMOTIVE EXPERTS AND EVERY VEHICLE WILL BE BUILT ON A BRAND NEW CHASSIS SUPPLIED DIRECTLY FROM ASTON MARTIN.

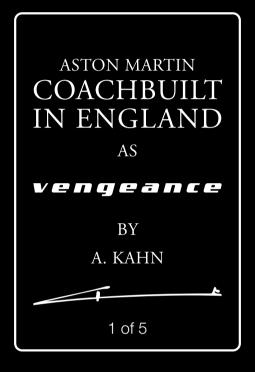
THE VENGEANCE IS BUILT ON ASTON MARTIN'S BONDED ALUMINIUM AND COMPOSITE VH PLATFORM, CHOSEN FOR ITS LIGHTWEIGHT STRENGTH AND TORSIONAL RESISTANCE, AND MANUFACTURED IN THE UK USING TRADITIONAL BRITISH COACHBUILDING TECHNIQUES."

In recognition of this significant investment into British manufacturing, Kahn Design was awarded the 2015 Best Newcomer to the West Midlands for Design and Innovation Award at the annual 'Birmingham Made Me' award ceremony.









www.thevengeance.co.uk